

CURRICULUM VITAE

Claudio Smussi

Education and Training

Workshop in Music for Image – ACMF Associazione Compositori Musica per Film (Massa 2020 and 2019)

Masterclass in Dramaturgy of Sound and Theater Sound Design with Hubert Westkemper – Civic Theater School “Paolo Grassi” (Milano 2020)

Masterclass in New Writings for Cinema – Recording Studio, Digital Media Digitali and Compositional Practices. University of Udine, Ugo and Olga Levi Foundation, ACMF (Venezia 2019)

Masterclass in Cinematography in Hollywood. Mibact – Directorate of Cinema, University of Sannio. (BCT – Benevento Cinema and Television Festival 2019)

Songwriting Masterclass – Ghedi Festival/Warner Chappell Music Italia (November 2016)
La Bottega degli Autori - Ghedi Festival Academy/Warner Chappell Music Italia/SIAE (2017 – 2018)

Lombardy Region Certification “Music for Image” Course - Civic Music School “Claudio Abbado” (Milan) (A.Y. 2011/2012)

Logic Pro 101 Certification - Civic Music School “Claudio Abbado” (Milan) (A.Y. 2011/2012)

Masterclass in Music and Audiovisual - FormArte / Conservatorio “A. Pedrollo” (Vicenza) (Belluno 2009)

Bachelor's degree in Sciences and Technologies of the Arts and Performing Arts (CINEMA curriculum)
Catholic University of the Sacred Heart of Brescia (A.Y. 2004 – 2005)

European Computer Driving Licence – Italian Association for Information Technology and Automatic Calculation (2004 – 2005)

License of Theory and Solfeggio and Musical Dictation - Conservatory of Music “L. Campiani” (Mantua) (A.Y. 1998-1999)

Piano Study, Composition – Music School “Santa Cecilia” – Brescia and “Scuola di Musica” – Leno (BS) (1990-2001)

Artistic and musical skills and competences

Experiences in musical teaching (piano, theory and solfeggio) aimed at children and adults Creator of soundtrack workshops for animated films in primary and first level secondary schools, associations, including *FOBAP Onlus - Bresciana Foundation for psycho-disabled assistance*

Song writing masterclass with Diego Calvetti (*Warner Chappell Music Italy*)

Professional film music stages with Giovanni Venosta, Alberto Morelli, Massimo Mariani, Manuel De Sica, Riccardo Giagni, Marco Werba, Pivio, Marco Biscarini, Daniele Furlati, Stefano Caprioli, Roberto Frattini

Seminar "Music applied to Cinema" with Prof. Sergio Miceli

Cinematography Masterclass with Maestro Dante Spinotti

Author of songs

Author of short films and video elaborations

Editor and sound engineer in short films and documentaries

Professional experiences

Piano and Ensemble Music Teacher at "*RICORDI Music School*" (Milan, 2019 - Today)

Coordinator and Organizer of artistic events at the "*FOR - ART Le Forme dell'Arte*" Cultural Association (2012 - 2014)

Creator, Collaborator and Coordinator of Laboratories:

Music and soundtrack workshops

Piano teacher, ensemble music and theory and solfeggio

Collaborator and musical support in artistic / educational events in primary schools

Composer

THEATER

"*The Dark Sun*" (about Caravaggio). Directed by G. Andrico (2021)

"*Let Me Go with You*". Prod. Quarta Dimensione, Nymphe Foundation (2020)

"*La Madòna de la Nef*". Prod. S.R., CTB Centro Teatrale Bresciano. Directed by G. Andrico (2019)

"*Me.Me.Do – La Meccanica del Melodramma Dozzinale*". Collective A/A/P/S/T (2018)

"*LAGER XI B*". Directed by G. Andrico (2018)

Derek Benfield's "*Two and Two Together*". Production ERMINEVO Theater Group (2015)

"*FUORI TEMA: 3 Clinical Acts*". Prod. Nymphe Foundation. Directed by G. Andrico (2013)

"*You Can Always Die Better*". Prod. Teatro di Sconfine. Directed by G. Alberti ed E. Bonini (2012)

"*Ghosts*" by Ibsen. Prod. Teatro Stabile of Bolzano. Directed by di C. Pezzoli (2011)

"*Beckett/Frammenti*". Prod. NABA (Nuova Accademia Belle Arti, Milano). (2010)

"*Our Town*" by Wilder. Prod. Cultural Association S.R.. Directed by G. Andrico (2010)

MUSICAL

"*Who is not afraid of the end?*". Nuova Impronta Teatro. Directed by M. Treccani (2009)

"*Surgam et Ibo*". Budget Zero Theater. Directed by O. Romano (2009)

CINEMA

Docufilm: "*Franco Piavoli*" (in production). WillycoFilm (2022)

Film: "*Residents of Arcadia*". D. Cutrupi (2021)

Short Film: "*Yokomeshi*". D. Cutrupi (2021)

Docufilm: "*Franco Balduzzi – I Colori nella Realtà*". WillycoFilm (2020)

Documentary: "*Abitare il Sacro – La Funsciù di Gianico*". Directed by G. Andrico (2019)

Docufilm: "*The Touch of the Moon*". Directed by G. Andrico (2019)

Documentario: "*Lives on the Road*". Directed by G. Andrico (2018)

Documentary: "*Director Author Architetto Curator Metteur en Scene*" (Teatro Alla Scala Foundation, NABA - Nuova Accademia di Belle Arti). Directed by M. Palli (2016)

Short film: "*Crimson Red*". Directed by A. Osio (2015)

Docufilm: "*Ettore!*". Directed by G. Andrico (2015)

Docufilm: "*Il Golgota di Cerveno*". Directed by G. Andrico (2013)

Short films presented at the Milan Film Festival: "*The Egg of Tesla*" (by E. Baucke); "*The Cage*" (by F. Sala);

"*Sleep Depravity*" (by G. Toresani)

Documentary: "*Open Air Museums*". Municipality of Milan (2012)

TELEVISION

Television program: "*Italian in Family*". Directed by A. Bonfadini (2008)

Documentary: "*Freemasonry in Italy*". Directed by A. Bonfadini (2007)

TV commercials and Web Series

Awards received

Nomination "Best Original Score" at the "*Rome Web Awards*" for "*You Can't Take It With You*" (April 2015)

Finalist International Film Music Competition "*Mario Nascimbene Award 2013*"

Secondo Prize International Film Music Competition "*Mario Nascimbene Award 2008*"

Finalist International Film Music Competition "*Mario Nascimbene Award 2007*"

Mention of Merit for the soundtrack "*La Passion de Jeanne d'Arc*" by C. T. Dreyer (FormArte, 2009)